Harry Potter's Creator

I expected everyone to reject me.

Wouldn't have guessed it—no position extreme, you know.

QUESTION: And did you ever get the idea for the Harry Potter stories?

HARRISON: I remember that it came to me in 1960 in a dream.

QUESTION: Do you remember the dream in which you first met Harry Potter?

HARRISON: I have no recollection of such a dream.

QUESTION: Do you remember the names of the characters in the Harry Potter stories?

HARRISON: I am not aware of any characters named Harry Potter.

QUESTION: Is there any other way we can proceed?

HARRISON: I do not know how to proceed.

QUESTION: Do you know what happened to Harry Potter after the books were published?

HARRISON: I am not aware of any such events.

QUESTION: Is there any way we can continue our conversation?

HARRISON: I do not know how to proceed.

QUESTION: Do you know if the Harry Potter stories were successful?

HARRISON: I am not aware of the success of the Harry Potter stories.

QUESTION: Do you know if the Harry Potter stories were popular?

HARRISON: I am not aware of the popularity of the Harry Potter stories.

QUESTION: Do you know if the Harry Potter stories were well received?

HARRISON: I am not aware of the reception of the Harry Potter stories.

QUESTION: Do you know if the Harry Potter stories were read?

HARRISON: I am not aware of the reading of the Harry Potter stories.

QUESTION: Do you know if the Harry Potter stories were enjoyed?

HARRISON: I am not aware of the enjoyment of the Harry Potter stories.

QUESTION: Do you know if the Harry Potter stories were found to be interesting?

HARRISON: I am not aware of the interest in the Harry Potter stories.

QUESTION: Do you know if the Harry Potter stories were found to be entertaining?

HARRISON: I am not aware of the entertainment value of the Harry Potter stories.

QUESTION: Do you know if the Harry Potter stories were found to be instructive?

HARRISON: I am not aware of the instructive nature of the Harry Potter stories.

QUESTION: Do you know if the Harry Potter stories were found to be informative?

HARRISON: I am not aware of the informative content of the Harry Potter stories.

MOVIE: Movie is faithful to book, elevated author says

STEVEN K. "SK" STEVENSON (England) - Author of the Harry Potter books, SK Stevenson, has said his books are a "sensory experience" rather than just words on a page. He said his books are designed to transport readers to another world, where they can experience the sights, sounds, and sensations of the magical world of Harry Potter. The books, which are set in the fictional world of England, will be seen as a true test of Stevenson's writing and storytelling ability. The first book in the series, "Harry Potter and the Philosopher's Stone," was released in 1997 and has since become a global phenomenon, selling millions of copies worldwide. The second book, "Harry Potter and the Chamber of Secrets," was released in 1998 and also became a bestseller. The third book, "Harry Potter and the Prisoner of Azkaban," was released in 1999 and continued the success of the series. The fourth book, "Harry Potter and the Goblet of Fire," was released in 2000 and was the first book to be adapted into a major motion picture. The fifth book, "Harry Potter and the Order of the Phoenix," was released in 2003 and marked the beginning of the final chapter of the Harry Potter series. The sixth book, "Harry Potter and the Half-Blood Prince," was released in 2005 and was the last book to be written before the author announced his retirement. The seventh and final book, "Harry Potter and the Deathly Hallows," was released in 2007 and was the culmination of the Harry Potter series, with the author's final words to his readers being "And so, according to our story, there is more to life and more to each of us than our little brains can yet imagine."

STEVENSON: "I think the Harry Potter books are a sensory experience, not just words on a page. They transport the reader to another world, where they can experience the sights, sounds, and sensations of the magical world of Harry Potter."

STEWART: "I agree with SK Stevenson. The Harry Potter books are not just words on a page. They are a sensory experience, and they transport the reader to another world."